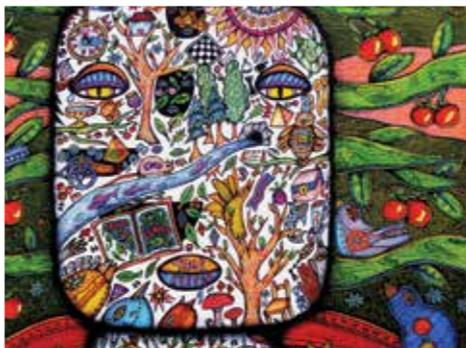
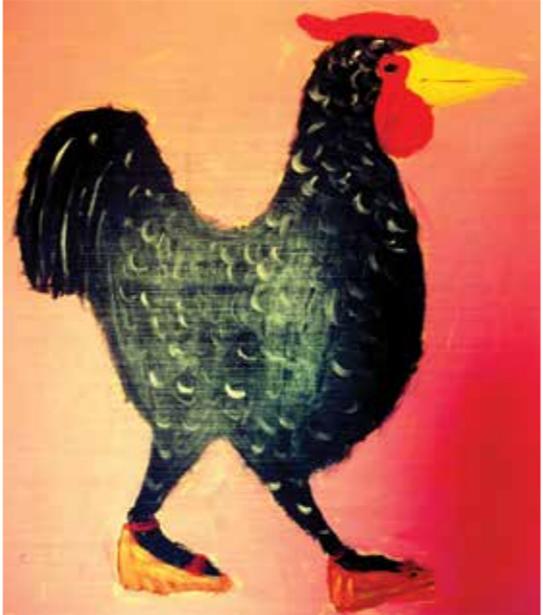
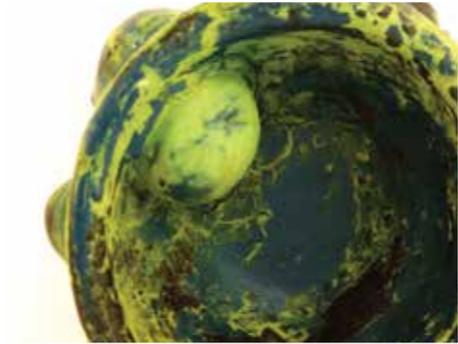
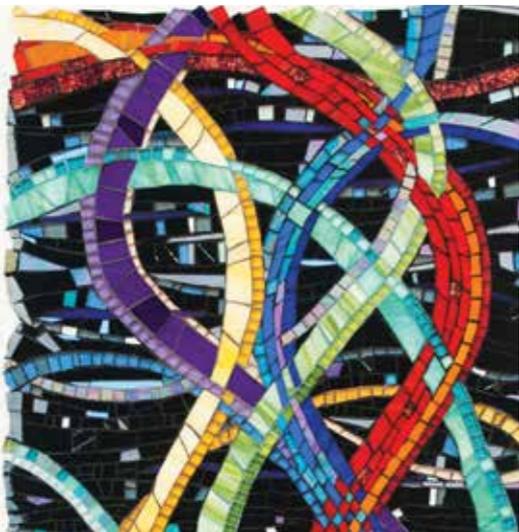


OUT OF BOUNDS: FREEDOM OF EXPRESSION



CURATOR'S STATEMENT BY SHELITA BIRCHETT BENASH

Out of Bounds: Freedom of Expression is an international all-media exploration of how deep creativity and fearlessness push artists outside the lines of traditional methods, applications and ways of seeing. The featured media are emblematic expressions of the untethered spirit that knows no limits. **Out of Bounds** seizes upon that symbiotic dialogue between viewer and artwork. And through social media's real-time connectivity; the artist also becomes part of the conversation. With this action, the exhibition will attempt to break out of the static material gallery space; onto virtual platforms. By using various 21st century technological modes of direct communication; this exhibition serves as a fluid work-in-progress exposing the featured artists to the viewer's gaze and gallery experience. **Out of Bounds** seeks to facilitate perspective cross-connections that forge new and significant links between viewers and artists, while revealing art's value as a participatory culture and meaningful place maker. The interactive nature of the exhibition gives viewers the ability to openly engage with the artists as they consider the artworks, the power of personal narrative and unfettered creativity.

Out of Bounds: Freedom of Expression has a corresponding Facebook page, Tumblr blog and Twitter account where viewers are encouraged to actively participate digitally with the artists. QR codes inside the exhibition also take visitors directly to Vimeo.com, where they can watch short films and videos by the **Out of Bounds** digital storytellers.

“ I always wanted
to be free. ”

~ Thorton Dial

CORA MARSHALL, FL

2-Ghosts (Self 1)

B/W Photograph; 11" x 14"
\$425.50

Dr. Cora Marshall was born in Washington DC and is an artist and educator. She earned her Bachelor of Fine Arts degree from Howard University; Master of Science in Education from Bank Street College of Education with Parsons School of Design; and her doctorate in art from NYU. Dr. Marshall is a Professor of Art Emeritus at Central Connecticut State University and served as chairperson. Dr. Marshall's current research focuses on contemporary women artist of color, in particular, African American and Native American women artists. Dr. Marshall received the Lifetime Contribution to the Arts Award (2014) from the Greater New Britain Arts Alliance.

www.coramarshall.com

“Contemplate the power of the past and how it still informs the here and now.”

~ Cora Marshall



SIOVHAN HUTCHERSON, CT

Journey Glass Mosaic

30"H x 20"W 2014

\$1755.00

I am amazed at the inspiration of the creative process! The beauty of nature, the flow of bark lines along the curving branches of an ancient tree, the color of sunlight dancing on wildly waving grasses; these are the things that fire my visual imagination. I've always been fascinated by colors and shapes and how they relate, as well as the particular joy of crafting by hand. I love the reflective qualities of glass mosaics, the way the colors and textures can interact to create vibrancy and variation as light reacts to the glass surfaces.

www.tapestrymosaics.com



PHOENIX SAVAGE, MS

"Danger! Will Smith" The Cosmic Factor +1

Red porcelain on cast black porcelain
\$486.00

Phoenix Savage is a native of Philadelphia, Pa. Savage works creatively with casting techniques in mediums ranging from porcelain to iron. She is the recipient of national and international grants honoring her scholarly creative pursuits, having been awarded the State Department Fulbright Fellowship, where she spent a year in Nigeria studying metal casting and The Being Humans Fellowship from Penn State University. Savage holds a MFA in sculpture from Georgia State University, a MA in Sculpture from Northwestern State University and an MA in Medical Anthropology from the University of Mississippi. The works of Phoenix Savage have been exhibited in museums and galleries nationally and are largely held in the private collections. Savage is Assistant Professor of Art at the historic Tougaloo College.



CALVIN BRETT, NC

March to Elsewhere

Mixed Media - 40"H x 65"W

\$5000.00

Calvin Brett presently resides in Durham, North Carolina. His first piece, "First Sol", is in the North Carolina Central Art Museum's permanent collection. In 2014 he was a resident at Elsewhere Museum in Greensboro, NC where he currently has an installation on display. His work is often autobiographical. Brett is interested in the natural process of creation in art making, thereby connecting to enlightenment. He is self taught.

calvinbrett.tumblr.com

www.facebook.com/CalvinsArt

[Twitter.com/CalvinBrett](https://twitter.com/CalvinBrett)



DANIEL HOOVER, GA

Saved

Mixed Media - 24"x 26"

\$2050.00

Daniel completed a BFA in photography from the Corcoran School of Art in Washington, D.C. and completed graduate work from Tyler School of Art in Philadelphia, PA. He has almost 20 years of continuous pursuit of the "Bright Moment", (moments that when strung together gives our lives meaning and purpose). Daniel is a father, husband and a working artist whose work, exhibited in spaces ranging from the Smithsonian to the lobby of office spaces around Atlanta.

www.linkedin.com/pub/daniel-hoover/28/597/107/en



NOEL DONALDSON, NY

Triptych

Children of a Lesser God

3'W x 4'H - \$2800

The System of Man

3'W x 4'H - \$2800

A Land Unknown

3'W x 4'H - \$2800

Noel is a self-taught artist whose work has been purchased by collectors and art lovers from around the world. Noel's work is influenced by great Mexican muralists and the Neo Expressionistic street graffiti art scene of 1980s New York City. In Noel's view, the difficulty for an artist who is attempting to take a stance, lies in the ability to elicit a provoking thought, while still maintaining an aesthetic style. The driving force behind his artwork is the need to give voice to those who may go voiceless in our society.

www.artinharlem.com



NOEL DONALDSON, NY

Children of a Lesser God

Hand-painted mixed media doll

15"H x 9"W X 2.5"D

\$400

www.artinharlem.com



DINA GARCIA, BR

e' toalete, tamanho "Bath"

19.5"H x 15.5"W
\$248.00

Born in Cruz das Almas Bahia, Brazil. Garcia is self-taught in art. Garcia has channeled her Fauvist, Cubist and Expressionists influences into her own unique style. Garcia's approach to painting rejects all academic conventions, while focusing on the instinctive laws of color, harmony and composition. Her paintings are exhibited and collected internationally.

www.ateliedinagarcia.blogspot.com



MIZ THANG, GA

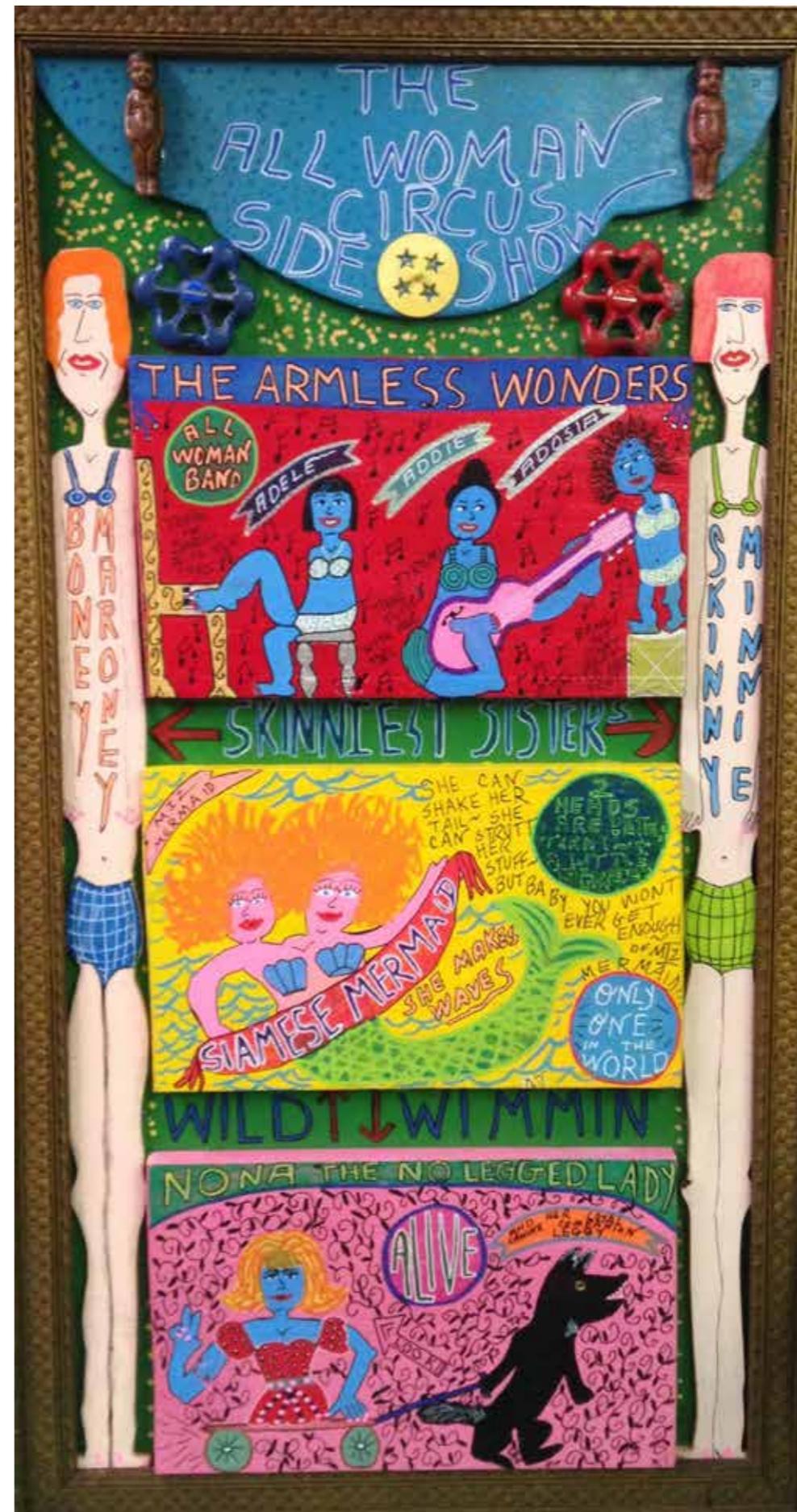
Side Show

32"H x 9.5"W

\$405.00

Miz Thang is from Hawkinsville, Ga. She is a retired special education teacher who is now a full-time outsider artist. Miz Thang is influenced by strong women, music, animals, people and events that have impacted her life. Miz Thang did not begin showing and selling her art until 1998, but since that time she has been in many galleries, publications and collections worldwide.

www.mizthangsworld.com



JULIA SISI, FR

Inner Seas

19.7"H x 19.7"W

\$1200

Julia Sisi was born in 1957 in Argentina, from Spanish mother and South-American Aboriginal father (Guarani indians). Her native country was dominated by military dictators, so in 1980 she voluntarily exiled to Catalonia in Spain. She lived for ten years in the volcanic island of El Hierro, one of the Canary Islands, in the Atlantic Ocean off the northwest coast of Africa. In 2013 her nomadic lifestyle brought her to France, where she settled her home-studio in a quiet hamlet in La Creuse, in the middle of the mountains and woods of the Natural Park of Millevaches.

www.juliasisi.com



TUAN HONG, JP

Filmmaker "The Red Seal"

A ASB is the collective name of a group of artists based in Tokyo who have collaborated on a variety of projects, including a number of short films. We aim to create and set free something that challenges values, sprouts ideas that provoke and spark debate, excite, and capture the beauty and the cruelty of the human experience.

A detective is hired by a priest to uncover the truth behind a chain of horrific murders and a mysterious document that links them.

**Freedom of Expression Exhibition
on Vimeo.com**

vimeo.com/user36403724



DIONNE IBLE, GB

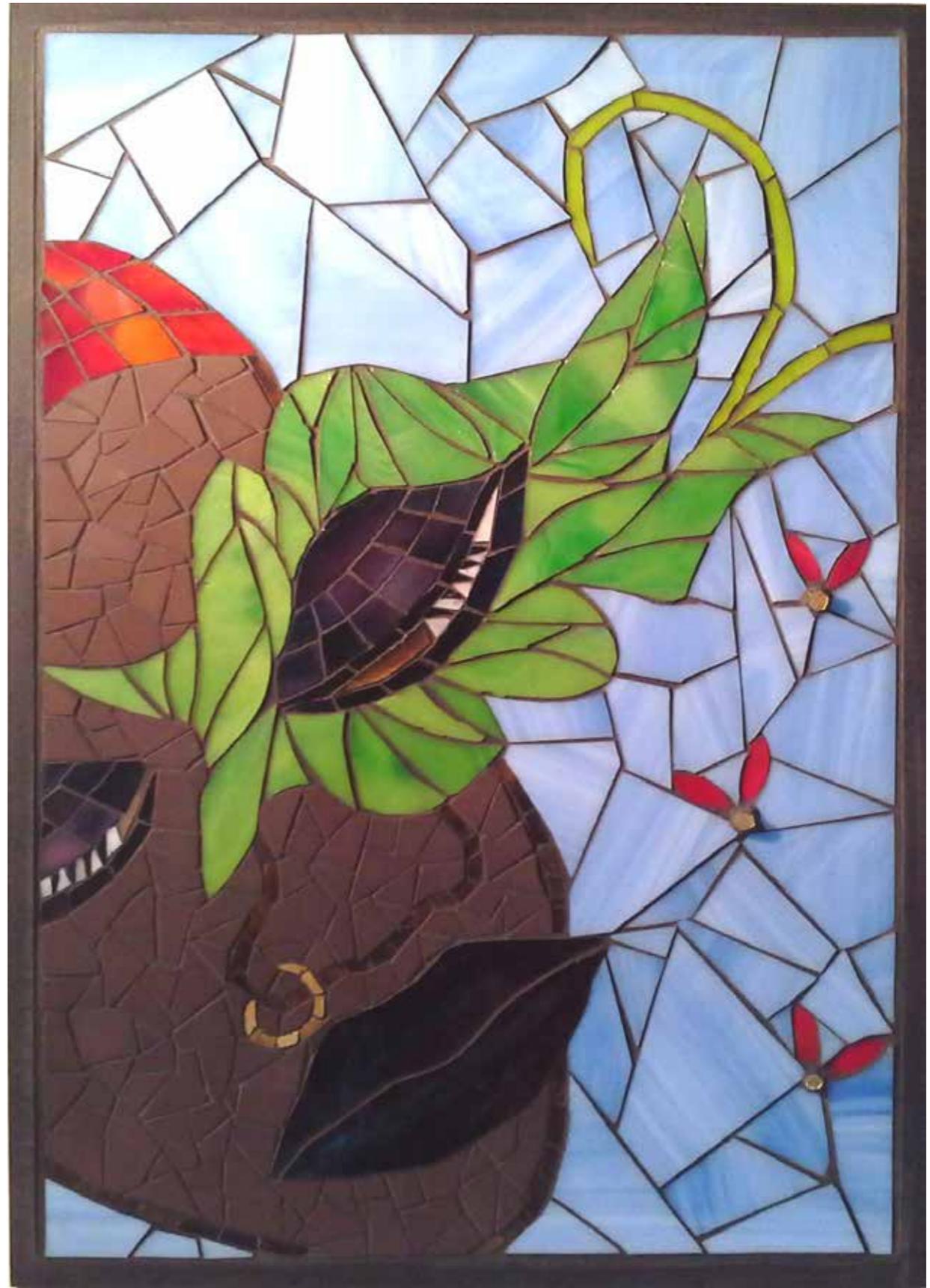
Mystery Lady-Glass Mosaic

15.5"H x 12"W

\$1150.00

Dionne Ible is a UK born Mosaic Artist from Bedfordshire where she currently resides. She was first introduced to mosaic in 2002 after searching for a more creative interest outside of her 9-5 role working as a Legal Secretary. She attended an Introduction to Mosaics course in London and there produced her first piece. Dionne's work has been featured in cultural magazines, newspapers and she has also been interviewed on Colourful Radio and popular lifestyle TV programs, Culture Vultures on OHTV and Peter Andre's 60 Minute Makeover on ITV.

www.qemamumosaics.com



SUE KREITZMAN, GB, NY

Voice in My Head

19"H x 14"W

\$1350.00

I live for colour and I live for art. I live, breathe, dream and wear it. I am one of the Fabulous Fashionistas featured in a British documentary that celebrates the "longevity revolution." In 2015, Selfridges Department Store created an intense full Oxford Street window installation dedicated to the full scope of my artworks. In Feb and March 2015, I will appear in two different commercials for two different products. (Not allowed to say the names of the products until they launch!) Both experiences centered on the joy of colour and the joy of living my 'old age' outside of the box. Of course, I am not really an old woman, I am just cleverly disguised as one. I write for various journals, magazines, etc and I appear frequently on TV in the UK. I talk and write about outsider art, about fashion, and about age.



SUE KREITZMAN, GB, NY

I am part of a live two woman improv satirical talk show called Louche Women. We perform once a month in the Poetry Society in London's Soho, but we travel as well. The only way to describe us is...BONKERS! I have curated 4 blockbuster outsider art exhibitions. I have known my husband since 1955 and we have been married since 1962. I am quite proud of that fact!

www.suekreitzman.com

www.wildoldwomen.info

suekreitzman@yahoo.co.uk

advancedstyle.blogspot.com



Photo credit: Seth Ari Cohen
Wearable Art Coat by Lauren Shanley
Wearable Art Necklace by Sue Kreitzman

“Don't wear beige,
it might kill you!”

~ Sue Kreitzman

MARA GROSS, NY

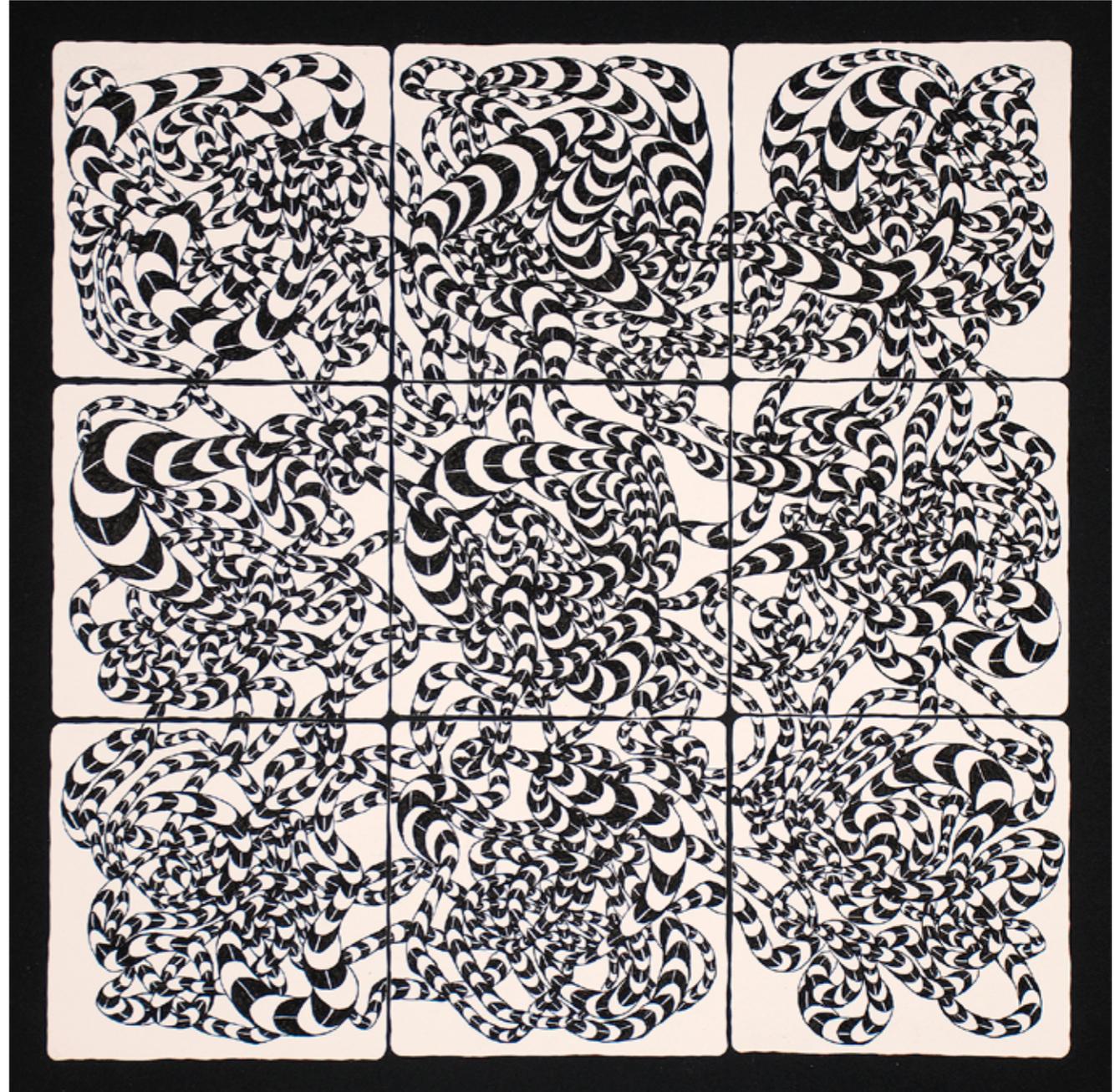
All Tangled up

14"x 14"x1"

\$350.00

Intertwined, intricate, dynamic. Whether it's our inner lives of feelings and thoughts or the outer world of social and political forces, nothing is simple. Even a black and white world contains complexity—and beauty. Pen and ink can be done anywhere. At home, on family trips, waiting for an appointment. Individual moments, separate incidents, the tiles of our days connect to make something larger, a whole.

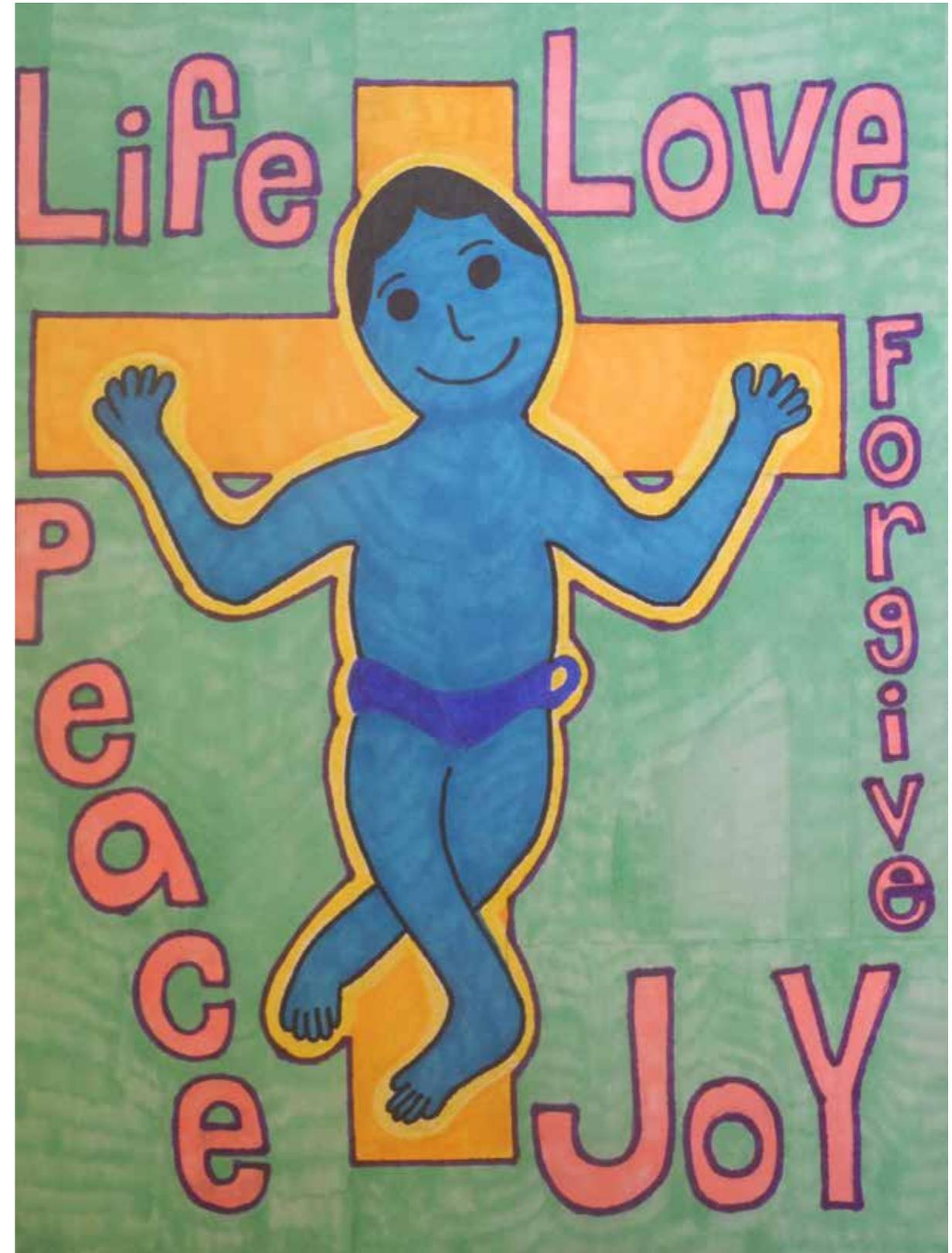
www.maragrossceramics.com



JOE GAGLIANO, NY

Baby Jesus on the Cross

God being all knowing would have known before coming to earth as a baby that he was going to die on the cross to save our sins. I do not want to shock or offend, I have a strong belief and faith in God and draw what I believe to be a true thought. I've received negative comments about drawing baby Jesus on the cross with a smile on his face. I ask, "If we are God's children would he have been sad to die for us?"



JOEY KILRAIN, NY

Sneaker Lamps-Recycled

Mixed media

\$300.00 per pair

Born and raised in South Philly, Joey Kilrain's artistic style evolves as a product of his ongoing life lessons. He integrates traditional media such as acrylic, pen & ink, papier mâché with mobile & web technologies. Joey attended the Art Institute of Philadelphia and SVA. His work has been exhibited in New York City at Ward Nasse, Church of St. Paul the Apostle, ArtBreak Gallery, Governors Island, Art Gotham, Haven Arts. Joey's work has been published in Adobe's Web Design Journal, Village Voice, and New York Magazine.

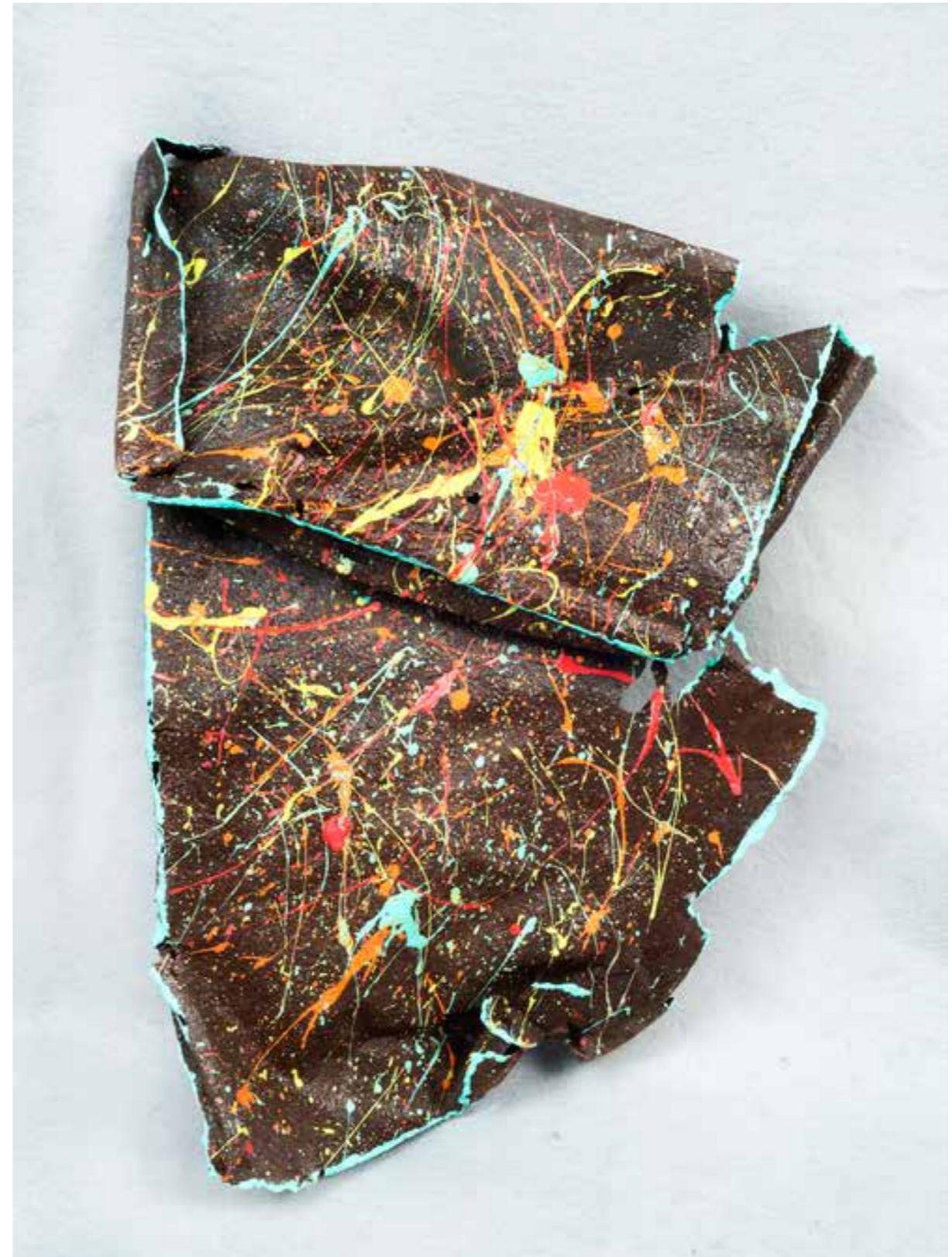


ANTHONY E. BOONE

Surprise

Salvaged metal with acrylic
\$3000

Anthony E. Boone is a self-taught abstract expressionist and mixed media artist. Boone, crediting his seamstress mother, Patricia A. Boone for his artistic instincts and his father, contractor James E. Boone, for his craftsmanship and drive, began to delve into painting and sculpting in 2005. Following such beginnings, 17 of Boone's paintings were displayed at Penn Station in Newark, NJ. Boone went on to win first place at the Ft. Lee Music and Arts Festival, displayed three paintings at the Novartis Corporate Headquarters, created "The Perfect Cell" for Converse for Cure, and contributed to BLE&T's 150 year anniversary's silent auction with his piece titled, "America's Backbone." Additionally, Boone was as a Guest Artist at the 2010 International Group Exhibition in Florence, Italy and had a 2013 solo exhibition at the Renaissance Newark Hotel.



ANTHONY E. BOONE, NJ

Look at Me Now- Acrylic

Mixed Media, 2012

48"Hx 48"Lx 1.5"D

\$6500

My artwork is deeply rooted in expressing my love for engaging with and creating beautiful and powerful pieces. Engaging in such a space, I create pieces in the spirit of free movement and energy. Often using indelible markings of scrapers, spoons, rocks, and wood stains, I paint collaboratively—open to not only, occurring and re-occurring emotions, but also the set of the canvas and the flowing of paint. In this way, I invite aspects of materials and life to show and share their journeys.

Currently, a 22-year veteran freight conductor of Conrail, Boone continues to create in Rahway, NJ.

www.booneartlife.com



MARCELINO MANHULA, ZA

Shelita

10"H x 9"W

\$1080

Marcelino Manhula was born in Mozambique in 1986. He lives and works full time as a contemporary mosaic artist in Cape Town, South Africa. Marcelino obtained a Master Degree in Mosaic Art from Spier Arts Academy. In 2013 Mosaics E Clauino, Italy Udine selected Marcelino as one of the top 32 mosaic masters international. He is the 2012 Winner of the first price Mosaic Association of South Africa art competition. Marcelino exhibits his mosaic works internationally.

www.d4d.co.za

www.afai.org.za



CAROL MARKEL, NY

Sabine

Medium Sized Felt Hat

\$202.50

I am an artist who makes hats, jewelry, paintings, collages and drawings. I began making hats after earning a Millinery Certificate from the Fashion Institute of Technology. Each of my hats is one-of-a-kind. They are based on the helmet style of the 1920s, and the shape is inspired by the haircut of the film actress, Louise Brooks. My hats provide another canvas for my passion for color and shape.

www.femmeetfleur.blogspot.com



OSI AUDU, NY

Lovers II-, 2000,

Graphite, pastel, wool and LED Lights on paper
28 x 20" x 0.5"
\$8000.00

Osi Audu is a Nigerian-born artist. His artwork explores scientific, cultural and philosophical ideas about the Yoruba's spiritual and physical dimensions of consciousness. Osi Audu received his undergraduate degree from the University of Ife in Nigeria, and his MFA from the University of Georgia. International exhibitions include: the Kwangju Biennale in Korea, the Smithsonian Institution, National Museum of African Art in Washington DC; Skoto Gallery, New York; the Science Museum and the British Museum, London; the Newark Museum, New Jersey; the Setagaya Museum and the Tobu Museum in Tokyo.

www.osiaudu.com



JERE EDMUNDS, PA

Digital Storyteller

Jere Edmunds is a multi-media artist. He studied painting, printmaking and art history at The Academy of Fine Arts in Philadelphia and at Penn State University he studied liberal arts. Jere is a producing member of PhillyCam (a community-based cable station) and a new member of BRIC (Brooklyn Information and Culture). His "5 ON THE GO" series highlights cultural activities around the city of Philadelphia. Philadelphians have become accustomed to seeing Jere on his bike, camera and sound equipment in tow, shooting and conducting interviews which become short pieces that he posts on various social media outlets.

**Freedom of Expression Exhibition on
Vimeo.com**

vimeo.com/user36403724



5
on
the
GO

JULIE JACOBS, NY

30"W x 30"H

Julie's latest photographic images are inspired by the paintings of JMW Turner. Also a successful screenwriter, Julie wrote six optioned screenplays; one was produced and a second selected for the Sundance Writers Lab. A former student of film at New York University, Julie produced *No Sense of Crime*, a penetrating study of women involved with men on death row. Admired for its exceptional and disturbing images, the film premiered at the Berlin Film Festival and was selected by the Edinburgh Film Festival, the American Film Festival, the Cork Film Festival and the Centre Pompidou.

juliejacobsphotography.com



AMOS WHITE, NY

Digital Storyteller

Amos is a multi-disciplinary artist and accomplished videographer. Amos' work has been screened at film festivals and colleges throughout the United States. Amos has been the recipient of nationally recognized awards for his work as a songwriter and music producer (ASCAP, The John Lennon Songwriting Contest), as well as receiving positive reviews in Billboard Magazine. Amos' current work explores aspects of social political activism and the arts.

Freedom of Expression Exhibition on Vimeo.com

amoswhite.com

twitter.com/AmosAmerica

www.theartistsforum.org

youtube.com/aftvnyc

facebook.com/afnyc1

twitter.com/AFNYC

vimeo.com/user36403724



SHULA WEINSTEIN, NY

The Widow

23"H x 7"W x 3"D

These Dolls were made with female role and Identity in mind. Shula's art doll, "The Widow" represents, a woman of rich earthly and exotic power, body bright and patterned, veiled in black; she lives hidden in a oppressive culture of war. Her features are bold; comprised of insects of the earth. Slated for economic poverty and lack of opportunity, her children are fated to serve the U.S. Military, fighting and giving their lives to a country's never-ending wars.



IMANI SHANKLIN ROBERTS, NY

Full Bellied Laughter (Kendra)

Oil & Fabric on Canvas

36" x 36"

\$1450.00

Imani Shanklin Roberts is a Washington, DC native currently based in New York. Roberts recently earned a BFA/MS in Art Education from Pratt Institute. Shanklin Roberts work explores race, gender, and identity. Her focus in arts education seeks to create and facilitate socially responsive work that encourages ideas of self-realized liberation. Using the traditional mediums of oil paint on canvas, Shanklin Roberts chooses to express the language of the oppressed and unheard.

www.imanisr.com



ARLE SKLAR WEINSTEIN, NY

Truth or Consequences

Kimono Art Quilt

48"H x 54"W

\$4800.00

Sklar-Weinstein's career spans 50 years of prestigious exhibitions, including numerous awards and reviews. She has exhibited extensively nationally and been selected for major international juried exhibitions. A fiber arts pioneer, Sklar-Weinstein helped to create a new genre within the studio art quilt movement with photomontage transfers onto layers of cotton and organza. In 2013, Sklar-Weinstein's art quilt Kimono Form 5: Truth or Consequences was awarded The CREAM Award at Quilt National and was featured on the summer cover of the Studio Art Quilter Journal (SAQA). Sklar-Weinstein is Director of Blue Door Art Center and Gallery.

arlesklar@yahoo.com

www.arlesklar.com

www.FiberFoto.com

www.artplace.org



SHELITA BIRCHETT BENASH, NY

The Offering III

28"H x 14"W x 12"

Ceramic mixed media salvaged, organic fiber, metal and wood.

\$3400.00

I am a self-taught multi-media artist with a professional theatre background of almost twenty years. During my theatre career I worked as an actor, writer, producer and artistic director. My visual arts aesthetic is narrative based; rooted in cultural context; Zen arts philosophy; the search for history, meaning and emotional connection. Recycled materials are also integral to my art making, as salvaged components are transformed into visual metaphors. My mosaic works have been publicly and privately commissioned. My ceramic mixed media mosaic sculpture "Conjure" won the Third Place Jurors Award at the 2014 Northeastern Ceramic Sculpture Show in Poughkeepsie, NY. I am a life-long-learner with a BA degree in Creativity Studies from Empire State College of New York. I live on an old farm in the Shawangunk Mountains of upstate New York with my sculptor, husband Richard Benash. We are building the Organic Art Farm Studio. **Out of Bounds: Freedom of Expression** is my first curatorial experience. Thank you, Blue Door Gallery Directors, Arle Sklar-Weinstein and Luis Perelman for calling me to this adventure in creative exploration, learning and growth. My deepest gratitude to the talented and dynamic artists who have honored this exhibition with their works.

www.organicartfarm.com

twitter.com/organicartfarm

[instagram.com/organicartfarm/](https://www.instagram.com/organicartfarm/)

organicartfarm.tumblr.com

www.tumblr.com/blog/outofboundsfreedomofexpression

www.facebook.com/freedomofexpressionexhibition

vimeo.com/user36403724



CAROLINE JUNG, DE

28"H x 14"W x 12"

Ceramic mixed media

and wood

\$3400.00

Caroline Jung is a mosaic artist living in Germany. She has studied classical mosaic design and art in Italy, Germany and Barcelona. Caroline is a member of the Ceramics and Mosaic Art Association (CMA) and 2nd Winner, Koromos Smalten Award, 2014. Caroline runs her own studio, Mosaicdesign and has participated in many prestigious international mosaic public art projects and exhibitions. Caroline initiated and is currently organizing 170 international artists for the "Signs" mosaic mural project that will be installed in Germany in 2015.

www.carolinejung.de



ANOTHAI HANSEN, NY

Spirit Girl Big Doll

4'H x 12"W

\$2400.00

I live life with sadness, pain and a broken heart, but I always look at life as a gift from god. I use my pain to craft my work of art. I lost my niece. Someone murdered her back in Thailand. Evil took her away. She was only 28 years old. I raised her from a baby. One day, I saw the broken doll at the flea market. The doll was so sad, no one wanted her. She was without love. I took the doll home, the one with the sadness and pain in her heart. I saw new life in her spirit. I gave her the love I wanted to give to my niece. I put my love and the spirit of my niece in the dolls, to bring her back to life. She is here now, for me to love and take care of. She is always here in this world, So I can love her again.

www.facebook.com/anothai.hansen

twitter.com/anothaihansen

[instagram.com/ahfinearts](https://www.instagram.com/ahfinearts)



ANOTHAI HANSEN, NY

Tribal Necklace

\$2800

I was born in the small town, Sisakit in Thailand. I have been living in New York City for 30 years now. I have a fine art degree from Sawwapa College in Bangkok, Thailand. I come from a very poor family, so I know how to live life with what I have. I work at making art, jewelry and art dolls to support myself and my family back in Thailand. I live my life in a spiritual way. My family always pay to the Buddha and god or any good spirit, so that good will come to our life.



EARL SWANAGAN, NY

The Rooster

5'H x 5'W

2014 NFS

Earl Swanagan is an outsider artist who was born in Mississippi. Earl lives in Hudson, NY where you will find his prolific works inside just about every store and art gallery on the Warren Street. If you visit Hudson, NY, you will very likely find Earl outside on the sidewalk selling his paintings. Earl paints humorous animals and people in absurd and whimsical settings. Earl says he likes making people laugh when they see his work.



“ I like to make people laugh;
bring a smile to their faces. ”

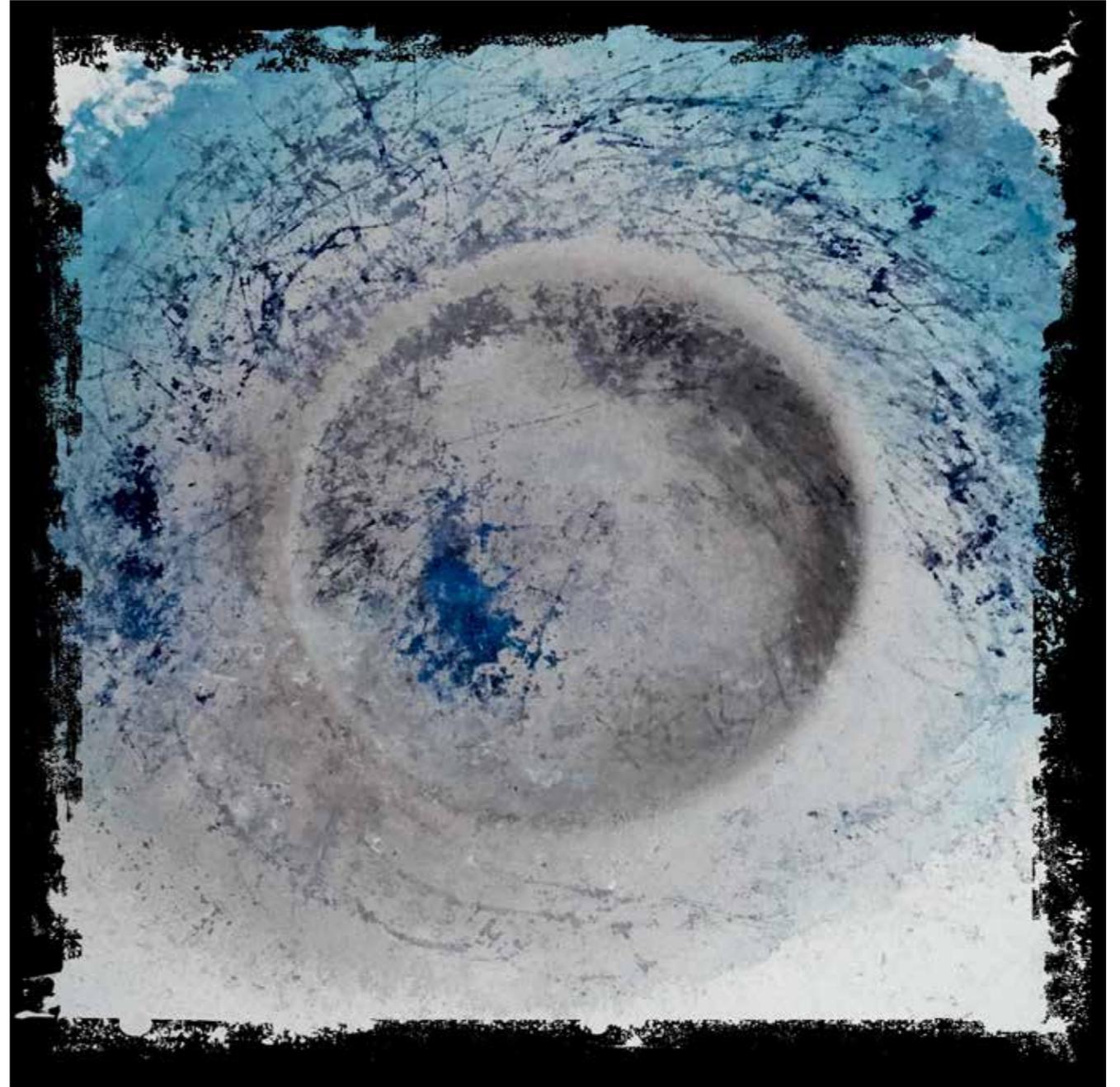
~ Earl Swanagan

JEFF NATT

Photographer

Jeff Natt has been taking photographs since he was a child. Originally influenced by his father's interest in portraiture and nature photography, Jeff has gone on to develop a keen interest in social realism a la Garry Winogrand, Josef Koudelka, Sebastião Salgado, Pierre Verger, Walker Evans, and Vivian Maier. More recently he has been focusing his eye on composition of texture. He has exhibited his photographs at the Painted Bride Arts Center and Knave of Hearts Galleries in Philadelphia. He can be reached at:

jrnatt@gmail.com



MARJORIE GOOD, HI

Digital Storyteller

Marjorie Good is an Artist, yogini, meditator, dancer, healer, teacher, writer, ocean loving, yayfull, sober, bon vivant. Marjorie has been living on the big island of Hawaii Kona side for the past 10 yrs and is an avid swimmer, despite being scared out of the water briefly by a big shark. Marjorie has attained degrees, certifications and licenses toward experience as a conscious human. She envisions a world of peace and a way of life that works for everyone without exception. Full of Yay, Big Love and the eternal Boogie.

**Freedom of Expression Exhibition on
Vimeo.com**

vimeo.com/user36403724



ACKNOWLEDGEMENTS

My deepest gratitude to those who have walked this creative path with me.

**Blue Door Art Center
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Leslie Guy
Sue Kreitzman
Jeff Natt
Joe Pallister
Marjorie Good
Beth Blob
Hattie Hess
Erich Hess
Anthony Lycett
Jere Edmonds
Hannibel Collins
Lary Moten
La Ruth Birchett
Stephanie Wroten
Cora Marshall
Siovhan Hutcherson
Phoenix Savage**

**Caroline Jung
Calvin Brett
Dionne Ible
Daniel Hoover
Tuan Hong
Amos White
Earl Swanagan
Mara Gross
Miz Thang
Anothai Hansen
Julia Sisi
Joey Kilrain
Carol Markel
Anthony E. Boone
Marcelino Manhula
Julie Jacobs
Shula Weinstein
Dina Garcia
Imani Shanklin Roberts
Richard Banash**

“ I trust in the enigmatic
uncertainty of the process. ”

~ Shelita Birchett Benash

HOW TO INTERACT WITH THE OUT OF BOUNDS: FREEDOM OF EXPRESSION EXHIBITION

Download a QR Code scanner from the App store on your smart phone. Face your smart phone toward the QR Codes to be taken to the **Vimeo.com** page. Become part of a dynamic online dialogue by asking questions sharing your gallery experience.



vimeo.com/user36403724

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Download a QR Code scanner from the App store on your smart phone. Face your smart phone toward the QR Codes to be taken to the **Twitter** account. Become part of a dynamic online dialogue by asking questions sharing your gallery experience.



twitter.com/organicartfarm

HOW TO INTERACT WITH THE OUT OF BOUNDS: FREEDOM OF EXPRESSION EXHIBITION

Download a QR Code scanner from the App store on your smart phone. Face your smart phone toward the QR Codes to be taken to the **Out of Bounds Tumblr** blog. Become part of a dynamic online dialogue by asking questions sharing your gallery experience.



outofboundsfreedomofexpression.tumblr.com

HOW TO INTERACT WITH THE OUT OF BOUNDS: FREEDOM OF EXPRESSION EXHIBITION

Download a QR Code scanner from the App store on your smart phone. Face your smart phone toward the QR Codes to be taken to the **Out of Bounds Facebook** page. Become part of a dynamic online dialogue by asking questions sharing your gallery experience.



facebook.com/freedomofexpressionexhibition

EXPRESS YOURSELF

Post-it-Notes and markers are provided for you to express your feelings and observations regarding the featured artworks, the exhibition and your gallery experience. You are encouraged to participate in a larger conversation about art, its meaning and place in your life. Become a part of the living interactive **Out of Bounds: Freedom of Expression** work-in-progress. Add your voice to the exhibition.

LESLIE GUY, ART CONSERVATOR AND DIRECTOR OF CURATORIAL SERVICES FOR THE PHILADELPHIA AFRICAN AMERICAN MUSEUM.

Moderator for the **Out of Bounds: Freedom of Expression Exhibition** artist panel discussion, "The Art of Collecting."

Leslie Guy, Director of Curatorial Services at The African American Museum in Philadelphia has direct oversight of the museum's exhibition and collection of all over 750,000 artifacts. She received her MS from Winterthur/ University of Delaware Program in Conservation and is a Professional Associate in AIC. She was a Conservator for the University of Pennsylvania where she oversaw the move of over 250,000 artifacts. During her tenure at AAMP she has been the Project Director for both the museum's film based preservation project funded through Save America's Treasures and the Graduate Fellowship Program in Museum Management funded by the Institute for Museum and Library Services.

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OUT OF BOUNDS: FREEDOM OF EXPRESSION

**An International All Media Exhibition
Blue Door Art Center and Gallery**

Yonkers, NY

Shelita Birchett Benash, Curator

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